



HAJ-001-001608 Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

June / July – 2017

English : CCE - 22

(Indian Writing in English) (Core)

Faculty Code : 001

Subject Code : 001608

Time : 2 $\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate full marks.
(2) All questions carry equal marks.

1 "Mahesh Dattani tackles issues that affect societies and exposes the evils prevalent in society" - Discuss *Where There is a Will* in the light of the above statement. 14

OR

1 Write a note on Mahesh Dattani as a dramatist. 14

2 Draw a character sketch of Hasmukh. 14

OR

2 Draw a character sketch of Kiran. 14

3 Write a note on A. K. Ramanujan as a poet. 14

OR

3 Critically evaluate A. K. Ramanujan's poem *Elements of Composition*. 14

4 Write a note on Indianness in A. K. Ramanujan's poetry 14

OR

4 Discuss various themes of A. K. Ramanujan's poems you have studied. 14

5 Write short notes on Any **Two** of the following : 14

- (1) Humour in *Where There is a Will*
- (2) Gujarati milieu in *Where There is a Will*
- (3) *Prayers to Lord Murugan*
- (4) *Astronomer*.